

Season 2012/13  
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# Max Emanuel Cencic

## Venezia

A Concert Program with  
Riccardo Minasi  
und Il Pomo d'Oro



New Release  
by Warner/Erato  
in January 2013



WARNER  
CLASSICS



# Venezia

## Max Emanuel Cencic, Countertenor Il Pomo d'Oro | Riccardo Minasi

Max Emanuel Cencic presents *Venezia*, a concert program of marvelous arias from the baroque era in Venice. Antonio Vivaldi, Francesco Gasparini, Tomaso Albinoni and Antonio Lotti all found inspiration in the city on the lagoon. These oeuvres have all but disappeared from the world's stages, wrongly so...

The renowned countertenor Max Emanuel Cencic - double Echo Klassik Award 2012 winner - chose from a wide array of manuscripts and picked twelve magnificent arias from this magical era. This program will sweep your audience along onto a journey of grand feelings, grand tragedies and grand conspiracies.

Max Emanuel Cencic will be in the studio to record *Venezia* in August 2012. The album is set for a January 2013 release through Parlophone.

Both, in the studio and on tour, Max Emanuel Cencic will be accompanied by the ensemble Il Pomo d'Oro under the baton of Riccardo Minasi.



Max Emanuel Cencic



Riccardo Minasi (Musical director & concertmaster)

# Program

Antonio Vivaldi (1678 - 1741)

**Concerto for violin RV 181a in C major** - *Allegro, Largo, Allegro*

Tomaso Albinoni (1671 - 1751)

**Pianta bella** - *Il nascimento dell'Aurora*

Antonio Caldara (1670 -1736)

**Barbaro, non comprendo** - *Adriano in Siria*

Giuseppe Antonio Brescianello (1690 - 1758)

**Sinfonia Op 1 n 5 in F major** - *Allegro, Adagio, Presto*

Francesco Gasparini (1661 - 1727)

**Dolce mio ben** - *La fedelta' tradita*

Antonio Vivaldi

**Mi vuoi tradir** - *La verita' in cemento*

Intermission

Baldassarre Galuppi (1706 - 1785)

Concerto a **quattro in G major** - *Grave, Allegretto, Adagio, Allegro*

Geminiano Giacomelli (1692 - 1740)

**Sposa, non mi conosci** - *La Merope*

Antonio Vivaldi

**A piedi miei svenato** - *Argippo*

Antonio Vivaldi

**Concerto for violin RV 277 in E minor „Il Favorito“** - *Allegro, Andante, Allegro*

Giovanni Porta (1675 - 1755)

**Mormorando** - *Costanza combatutta in amore*

Antonio Vivaldi

**Anche in mezzo aperigliosa** - *L'odio vinto dalla costanza*

# Confirmed dates

**12.02.2013**  
Festival de musique baroque de Lyon (FR)

**15.02.2013**  
Théâtre des Champs-Élysées, Paris (FR)

**28.02.2013**  
Graf Zeppelin Haus, Friedrichshafen (DE)

**02.03.2013**  
Cuvilliés-Theater, München (DE)

**22.06.2013**  
Froville Festival, Froville (FR)

**21.07.2013**  
Beaune Festival, Beaune (FR)

**23.07.2013**  
Opéra Comedie, Montpellier (FR)

**27.09.2013**  
L'Opéra-Théâtre d'Avignon (FR)

**29.09.2013**  
St. Petersburg (RU)

**16.11.2014**  
Opéra de Lausanne (CH)

**12.12.2014**  
Wigmore Hall, London (UK)

**14.12.2014**  
Baroque Festival, Gdansk (PL)

**16.12.2014**  
Opéra national de Lorraine, Nancy (FR)

**04.04.2015**  
Rudolfinum, Dvorak Hall, Prague (CZ)

# Partners



il pomo d'oro



# CD

