

Season 2014/15  
Season 2015/16  
Season 2016/17

# THE 5 COUNTERTENORS

YURIY MYNENKO

XAVIER SABATA

MAX EMANUEL  
CENCIC

VALER SABADUS

VINCE YI



GEORGE PETROU / ARMONIA ATENEA

# The Gala Night of Countertenors

**Max Emanuel Cencic | Valer Sabadus  
Xavier Sabata | Vince Yi | Yuriy Mynenko**

Five of the most renowned countertenors bring the rich world of Baroque opera back to life. They show the expressive variety of this unique genre. The programme reflects the highs and lows of human emotions and each of these exceptional artists uses his individuality to broaden the spectrum of passions. A special opportunity to experience these five singers performing together in one evening. In direct comparison, the individuality of their voices becomes apparent. Perfection in all its diversity!



Max Emanuel Cencic

Valer Sabadus

Xavier Sabata



Vince Yi

Yuriy Mynenko

# Programme

**Conductor: George Petrou**

**Orchestra: Armonia Atenea**

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|------------|---|
| Handel     | <b>Concerto Grosso in F major, op.3 n.4</b>                                   |
| Handel     | <b>Dall'ondoso periglio... Aure, deh per pietà</b><br>Aria from Giulio Cesare |
| Mysliveček | <b>Ti parli nel seno amore</b><br>Aria from Farnace                           |
| Vivaldi    | <b>In braccio a te la calma</b><br>Duetto from Giustino                       |
| Vivaldi    | <b>Concerto for two violins, op.3 n.8</b>                                     |
| Hasse      | <b>Se mai senti</b><br>Aria from Clemenza di Tito                             |
| Sacchini   | <b>Placa lo sdegno</b><br>Aria from Il Cid                                    |
| Vinci      | <b>Mi scacci crudele</b><br>Terzetto from Siface                              |
|            | <i>Intermission</i>   |
| Gluck      | <b>Non so frenare il pianto</b><br>Aria from Demetrio                         |
| Handel     | <b>Crude furie</b><br>Aria from Serse   |
| Vivaldi    | <b>Concerto for bassoon in e minor, RV 484</b>                                |
| Porpora    | <b>Tu spietato no farai</b><br>Aria from Ifigenia in Aulide                   |
| Vivaldi    | <b>Mi vuoi tradir, lo so</b><br>Aria from La verità in cimento                |
| Mysliveček | <b>Quartetto finale</b><br>Quartet from Romolo ed Ersilia                     |
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## Dates

## Partners

**23.10.2014:**  
Megaron, Athen (GR)

**19.3.2015:**  
Theatre Champ-Elysées, Paris (FR)

**15.12.2015:**  
Cemal Recit Rey Concert Hall,  
Istanbul (TR)

