

Season 2015/16
Season 2016/17

ARIE NAPOLETANE

Arie Napoletane

Arie napoletane: the fire of the South

For his new programme *Arie napoletane*, Max Emanuel Cencic has delved deep into the passionate musical history of this mysterious and fascinating metropolis of the Italian South. With the brooding shadow of Mount Etna forever looming over Naples, it is little wonder that these arias seethe with passionate emotion, and explode with the brilliant virtuosity that made Neapolitan baroque opera famous.

From the late seventeenth century Naples was one of the venues for any Italian (or Italianate) composer or singer in search of fame and fortune. Great castrati like Farinelli, Senesino and Caffarelli intoxicated audiences, four conservatoires churned out star singers trained to the utmost, and composers like Alessandro Scarlatti, Leonardo Leo, Leonardo Vinci, Nicola Porpora and Giovanni Battista Pergolesi vied for public attention and private patronage. It was a heady musical mix of unequalled richness and variety, and a place where a composer might be murdered by a jealous nobleman, or a singer be thrown into prison for public lasciviousness.

Like *Rokoko*, his award-winning debut recital disc for DECCA (Melómano de oro, Diamant de l'Opéra, Diapason d'or), Max Emanuel Cencic's *Arie napolitane* brings together world-class scholarship and world premiere recordings of forgotten masterpieces. He is joined by the world-beating ensemble *Il pomo d'oro* under the baton of Maxim Emelyanchev: an irresistible combination!



Maxim Emelyanchev (conductor)



Il Pomo d'oro (orchestra)

Programme CD

Niccolo Porpora:	Quel vasto , quel fiero - <i>Polifemo</i> *
Leonardo Leo:	Dal suo gentil sembiante - <i>Demetrio</i> *
Leonardo Vinci:	In questa mia tempesta - <i>Eraclea</i>
Alessandro Scarlatti:	Miei pensieri - <i>Il prigioniero fortunato</i> *
Alessandro Scarlatti:	Tutto appoggio il mio disegno - <i>Cambise</i> *
Giovanni Battista Pergolesi:	L'infelice in questo stato - <i>L'olimpiade</i>
Leonardo Leo:	Non fidi al mar che freme - <i>Demetrio</i> *
Leonardo Leo:	No, non vedete mai - <i>Siface</i> *
Alessandro Scarlatti:	Care pupille belle 1715 - <i>Il Tigrane</i> *
Niccolo Porpora:	Qual turbine che scende - <i>Germanico</i> *
Alessandro Scarlatti:	Vago mio sole 1695 - <i>Massimo Puppieno</i> *
Domenico Auletta:	Harpichord Concerto in D major *

* *World premiere recordings*

Programme for big ensembles

- Domenico Scarlatti: **Sinfonia VII in C Major**
- Niccolo Porpora: **Quel vasto quel fiero** - *Polifemo*
- Leonardo Vinci: **Che sia la gelosia** - *Catone In Utica*
- Johann Adolf Hasse: **Adagio e fuga**
- Leonardo Vinci: **In questa mia tempesta** - *Eraclea*
- Leonardo Leo: **Non fidi al mar che freme** - *Scipione Nelle Spagne*
- Interval
- Niccolo Porpora: **Overture Royale**
- Alessandro Scarlatti: **Tutto apoggio il mio disegno** - *Il Cambise*
- Leonardo Leo: **Dal suo gentil sembiante** - *Demetrio*
- Domenico Auletta: **Harpsichord Concerto in D major**
- Niccola Porpora: **Qual turbine che scende** - *Germanico In Germania*
- Leonardo Vinci: **Sogna il guerrier le schiere** - *Artasere*

Programme for small ensembles

- Domenico Scarlatti: **Sinfonia VII in C Major**
- Leonardo Vinci: **In questa mia tempesta** - *Eraclea*
- Domenico Sarro: **Se resto sul lido** - *Didone Abbandonata*
- Johann Adolf Hasse: **Adagio e fuga**
- Niccolo Porpora: **Torbido intorno al core** - *Meride E Selinunte*
- Domenico Sarro: **Su la pendice** - *Didone Abbandonata*
- Interval
- Niccola Porpora: **Agitata e l'alma mia**
- Leonardo Leo: **No, non vedete mai** - *Siface*
- Domenico Auletta: **Harpsichord Concerto in D major**
- Alessandro Scarlatti: **Miei pensieri** - *Il Prigioniero Fortunato*
- Niccola Porpora: **Qual turbine che scende** - *Germanico In Germania*

Dates

16.11.2015Woodworth Chapel at Tougaloo College,
Mississippi (USA)**18.11.2015**Dixon Hall at Tulane University,
New Orleans (USA)**20.11.2015**Metropolitan Museum of Art Concert Hall,
New York (USA)**26.11.2015**

Herculesaal München, Munich (DE)

09.12.2015

Teatro Malibran, Venice (IT)

20.01.2016

Théâtre des Champs-Élysées Paris (FR)

22.01.2016

Chapelle de la Trinité, Lyon (FR)

24.01.2016

Zentrum Paul Klee, Bern (CH)

12.03.2016

Sala Joaquin Turina, Sevilla (ES)

29.03.2016Opéra de Rouen Haute-Normandie,
Rouen (FR)**20.05.2016**Eglise romane de Froville,
Froville (FR)**29.09.2016**

Wigmore Hall, London (GB)

20.12.2016

Théâtre La Criée, Marseille (FR)

Partners

il pomo d'oro

DECCA



Max Emanuel Cencic (countertenor)

CD release: 2 October, 2015