

Christopher Lowrey

countertenor

Countertenor Christopher Lowrey is considered "one of the operatic countertenors of our day, excelling dramatically and vocally, with clear, ringing and flexible tone" (*Bachtrack*, Sandra Bowdler). From the United States, and inflected by many years in the UK, he balances the best elements of these diverse traditions, merging directness of expression and beauty of tone with precision and agility.

Christopher appears regularly with a wide range of distinguished companies around the world, including Royal Opera House, Carnegie Hall, London Philharmonic Orchestra, Philharmonie de Paris, La Fenice, English Concert, Academy of Ancient Music, Boston Early Music Festival, Orchestra of the Age of Enlightenment, Nederlandse Bachvereniging and Cappella Mediterranea. Among his many collaborators are William Christie, Vladimir Jurowski, Christophe Rousset, Laurence Cummings, Ivor Bolton, Leonardo García Alarcón, Richard Egarr, Harry Bicket, Raphaël Pichon, Christian Curnyn, Erin Helyard, and David Bates.

Recent operatic roles include Handel's **Resurrezione** (Cleofe) with Emmanuel Music in Boston, Vivaldi's **Farnace** (title role) with Pinchgut Opera in Sydney, Handel's **Giulio Cesare** (title role) performed at the Théâtre des Champs-Élysées in Paris as well as in Oviedo and the Palau de la Musica in Barcelona, Brett Dean's **Hamlet** (Guildenstern) in Glyndebourne, the Metropolitan Opera the Bayrische Staatsoper Munich and Opera Australia, Monteverdi's **L'Incoronazione di Poppea** (Ottone) at the Grange Festival, as well as Handel's operas **Rodelinda** (Bertarido) at Göttingen Festival, **Partenope** (Armindo) at Teatro Real in Madrid,



Orlando (Medoro) at Oper Frankfurt staged by Ted Huffman and **Theodora** (Didymus) at Theater an der Wien under Bejun Mehta and at Pinchgut Opera, Australia.

Recent concert appearances include **Messiah** at La Grange-au-Lac in Évian-les-Bains, at the Koerner Hall in Toronto as well as at the Kennedy Center in Washington D.C. conducted by Laurence Equilbey, Bach's **Magnificat** at Chapel Royal de Versailles and a tour of Pergolesi's **Stabat Mater** with B'Rock Orchestra led by Evgeny Sviridov. Furthermore, he toured Draghi's **Il dono della vita eterna** (Morte eterna) as well as Monteverdi's **I sette peccati capitali** conducted by Leonardo García Alarcón, and a concert version of Handel's **Poro, re delle Indie** (title role) alongside the Ensemble Il Griviglio led by Marco Angioloni.

His growing catalogue of recordings includes Pergolesi's **Stabat Mater** with Les Talens Lyriques for Alpha, Handel's **Arminio** (title role)

for Accent, *Theodora* (Didymus) for ABC Classics, Handel's *Susanna* (Joachim) for Accent, Vivaldi's *Bajazet* (Tamerlano) for ABC Classics, Handel's *Faramondo* (Gerlando) for Accent, Handel's and Vivaldi's *Dixit Dominus* for Harmonia Mundi, and a solo album of Handel Arias for the EMI Emerging Artists Series. Christopher also appears on the DVD of Glyndebourne Festival's production of Dean's *Hamlet* (Guildenstern) released for Opus Arte.

Starting the season 2024/25, Christopher will take part in a production of Britten's *A Midsummer Night's Dream* (Oberon) at Lausanne Opera in a staging by Laurent Pelly and under the musical direction of Guillaume Tourniaire. Spring 2025 holds in place the part of Roberto in Vivaldi's *Griselda* at the Royal Danish Opera in a production by Beatrice Lauchaussee, conducted by Lars Ulrik Mortensen. To conclude the season, Christopher will join a tour of *Bach Cantatas* with Cappella Mediterranea under the musical direction of Leonardo Garcia Alarcón to the Grand Manège in Namur and Bachfest Leipzig. With the same team, he will also tour *L'Incoronazione di Poppea* (Ottone) in Europe and North America.

Christopher is also in demand as a conductor of choral music. He is the founder and director of Ensemble Altera, fast becoming a leading American chamber choir dedicated to bringing thoughtful, engaging, and relevant programs of choral music to in-person and digital audiences at home and around the world. Recent projects undertaken by the group include an innovative series of digital concerts produced for viewers around the world.

(2024/25_Please use this CV exclusively.)

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