

A portrait of Yuriy Mynenko, a man with short dark hair and a friendly smile, wearing a bright blue suit jacket over a white shirt and a light-colored tie. He has his arms crossed and is leaning against a white wall with geometric patterns. The background is a clean, modern white space with subtle shadows and lines.

Yuriy Mynenko
Countertenor

Biography



Yuriy Mynenko

Countertenor

Yuriy Mynenko sings in the season 2018/19 u.a. in the new production *Death in Venice* at the Carre Theater in Amsterdam, Polinesso in *Ariodante* at the Stuttgart Opera, *Disinganno* in *Il Trionfo del Tempo and Delinganno* at the Teatro Manoel, the role of Ottone in Vinci's *Gismondo re di Polonia* in Vienna, Gliwice, Moscow , and on CD, and his Salzburg Festival debut as Aci in Porpora's *Polifemo*.

Yuriy Mynenko was born in Radomyshl (Ukraine). He studied singing with Yuriy Teterya at the State Music Academy Antonina Nezhdanova in Odessa, first as a baritone, then as a countertenor. Already during his studies he participated successfully in numerous singing competitions, u. a. he was the first Ukrainian singer and the first countertenor to reach the final of the BBC Cardiff Singer of the World. Later, his artistic work took him next to his homeland to many other European countries and the United States. So he sang at the Bolshoi Theater in Moscow, at the National Theater Mannheim, at the Cologne Opera, at the Stuttgart Opera, at the Staatstheater Kassel, at the Theater an der Wien, at the Opéra de Lausanne, at the Théâtre des Champs-Élysées Paris, at the Opéra Royal de Versailles, at the Opéra national de Lorraine Nancy, at the Concertgebouw Amsterdam, Kennedy Center Washington, the Paris Opera Bastille, at the Santa Fe Opera, among others.

He has worked with such well-known conductors as Kazem Abdullah, Teodor Currentzis, Alan Curtis, Marc-André Dalbavie, Paul Daniel, Dan Ettinger, Diego Fasolis, Grant Gershon, Reinhard Goebel, Simon Halsey, Roman Kofman, Andris Nelsons, Christopher Molds, Vasily Petrenko, George Petrou, Mikhail Jurowski and Vladimir Jurowski. His opera repertoire includes works from the Baroque, Classical and Romantic periods, including Xbalanque in *The Indian Queen* by Henry Purcell, Corrado in *Griselda* by Antonio Vivaldi, David in *Saul* by George Frideric Handel, Artaserse and Megabise in *Artaserse* by Leonardo Vinci, Annio and Sesto in *La clemenza di Tito* by Wolfgang Amadeus Mozart and Ratmir in *Ruslan and Ludmila* by Mikhail Glinka.

In the season 2016/2017 Yuriy Mynenko u.a. in the title role of Handel's opera *Rinaldo* (Theater Chemnitz), Pergolesi's opera *Adriano in Siria* (Theater an der Wien), as well as Lel in *Snegurochka* (Opera de Paris). In the 2017/18 season, Yuriy Mynenko sang at the Teatro Liceu in Barcelona, at the Tchaikovsky Hall in Moscow, at the Theater an der Wien and at the Opera de Lausanne, where he made his debut as sesto. In January 2018 Yuriy Mynenko jumped in Rome as a Romeo in Zingarelli's opera *Giulietta e Romeo* at the Theater an der Wien. He was enthusiastic about the audience and the press.

Future tasks of Yuriy Mynenko are Nadeshda in a new production of *Satko* at the Bolshoi Theater in Moscow, and at the Opera de Lyon, the role of Polinesso in a concert tour under the direction of Marc Minkowski, the title role in Handel's *Publio Cornelio Scipione* at the Festival Göttingen, the voice of Apollo in *Death in Venice* at the Theater Chatlet, the Opera Zagreb and the Barbican Center London, the role of Ottone in Vinci's *Gismondo re di Polonia* in Warsaw and Dortmund, Lel in *Snegurochka* at the Opera de Bastille in Paris, and the Nerone in Handel's *Agrippina* at Royal Operahouse Covent Garden.

Yuriy Mynenko participated in the 'legendary' and multi-award winning CD and DVD production *Artaserse*, recorded with five countertenors and released on Virgin Classics.



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