



Orkiestra



Martyna Pastuszka

violinist, concertmaster, and conductor

Martyna Pastuszka is a violinist, conductor, soloist, and chamber musician, as well as the founder and artistic director of the {oh!} Orkiestra, active since 2012. She has collaborated with renowned ensembles, including Raphael Pichon's *Pygmalion Ensemble*, Teodor Currentzis' *Utopia*, *Le Concert de la Loge*, *Concerto Copenhagen*, *Hofkapelle München*, *Collegium Vocale Gent*, and *Le Parlement de Musique*, among others.

A professor at the *Chopin University of Music* in Warsaw and the *Academy of Music in Katowice*, Martyna also conducts research, reviving forgotten chamber music repertoires, including personally cherished, influential violin works of *Joseph Marchand* (Suites), premiering operas and oratorios by composers such as *Vinci*, *Schuback*, *Reusner*, *Sarri*, *Hasse*, and *Janiewicz*, as well as symphonic works by Classical and Romantic composers.

Her artistic accomplishments include serving as artistic director-in-residence at the *Misteria Paschalia Festival*, being invited as a resident artist to the *Bayreuth Baroque Opera Festival*, and collaborating with the *Orquesta Barroca de Sevilla* as artist-in-residence for the 2025/26 season. In 2023, she received the prestigious *Polish Coryphaeus Award* for Personality of the Year. In 2021, she was featured in the documentary *I am not a maestro*, a *TVP Kultura* production that highlights her leadership and unique artistic vision.