

# Stefan Sbonnik

tenor

Stefan Sbonnik is a versatile German tenor equally shining in concert, and opera, both with baroque repertoire. Over the last seasons, Stefan made his debut as Asprando in **Carlo il Calvo** at La Scala di Milano, as Tamino in **Die Zauberflöte** at the Landestheater Niederbayern, in the tenor role in a staged production of Bach's **St. John Passion** at the Theater Münster and as Mitridate (**Mitridate re di Ponto**) at Midsummer Mozartiade in Brussels, Moms and Namur among others.

Stefan Sbonnik regularly works with conductors such as **Francesco Corti**, **George Petrou**, **Dorothee Oberlinger**, **Ruben Jais**, **Martyna Pastuszka**, **Werner Ehrhardt**, **Christina Pluhar** and stage directors like **Jens Daniel Herzog**, **Max Emanuel Cencic**, **Felix Schrödinger**, among others.

In 2015, Stefan Sbonnik was awarded a Richard Wagner Scholarship and performed excerpts from Schubert's **Die schöne Müllerin** in a live broadcast on Deutschlandradio Kultur. He later graduated from the Mozart Academy at the Festival in Aix-en-Provence, working with Susanna Eken and Joseph Alford, and joined the Opera Studio of the Opéra national du Rhin, performing roles such as Ser Toldo Berardengo in Zandonai's **Francesca da Rimini** and Brühlmann in Massenet's **Werther**. That same year, he sang Danilo in Lehár's **The Merry Widow** with the International Opera



Academy Bad Orb and Christ in Mozart's **Die Schuldigkeit des ersten Gebots**, conducted by Alessandro de Marchi and broadcast on Bayerischer Rundfunk.

Stefan Sbonnik has performed over two dozen roles on stage, including Monteverdi's **Il ritorno d'Ulisse in patria** (title role), Kalil in Christian Jost's **Die Arabische Nacht**, Remendado in **Carmen**, and Federico in **Stiffelio** at Theater Aachen. He starred in the premieres of rediscovered baroque operas, including Ruggiero Fedeli's **Almira** in Kassel and Leonardo Vinci's **Alessandro ne'Indie** at the Bayreuth Baroque Opera Festival. Other notable roles include Licomedes and Pheres in **Die getreue Alceste** conducted by Christina Pluhar, Xaïloum in Offenbach's **Barkouf**, the singer in Piazzolla's **Maria de Buenos Aires**,

broadcast by Arte, and as Uldino in Verdi's **Attila** with the Munich Radio Orchestra.

In concert, Sbonnik sang tenor solos in Mendelssohn's **Lobgesang** at the Oetkerhalle (Bielefeld,) Saint-Saën's **Christmas Oratorio** (Salzburg), Britten's **War Requiem** (Exeter) and Mozart's version of Handel's **Messiah** at the Kassler Musiktage, **Bach Concerto** (Aachen), **Christmas Oratorio** (Erwitte), **B Minor Mass** (Aachen) and Haydn's **Stabat Mater** (Dillenburg).

Recent highlights include Cinea in Hasse's **Cajo Fabricio** with {oh!} Orkiestra Historyczna (All'Improviso Festival Gliwice & Theater an der Wien), Handel's **La Resurrezione** conducted by Werner Erhardt, and Bach's **Christmas Oratorio** (Lausanne). He performed Gandarte in **Alessandro nell'Indie** at Bayreuth Baroque Opera Festival, Discepolo / Consigliero in **J^**, Peneo in **Il Nascimento dell'Aurora**, Haydn's **The Seasons** (Langnau) and **The Creation** (Georgsmarienhütte), Gounod's **Messe solennelle de Sainte Cécile** (Cäcilienmesse) at Theater Münster, **St. John Passion** with the Orchestra Sinfonica di Milano under the baton of Ruben Jais in the Duomo di Milano, and Beltsazar in Keyser's **Nebucadnezar** (Heidelberg & Magdeburg).

In the upcoming 2024/25 season, the acclaimed tenor will take on the role of Ernando in **Il Venceslao**, performing alongside Max Emanuel Cencic and {oh!} Orkiestra conducted by Martyna Pastuszka in Warsaw Philharmonics. Stefan will make his Oper Bonn debut as

Oronte in Handel's **Alcina** and showcase his talent during a concert tour of **Alcina** alongside Il Pomo d'oro under Francesco Corti with concerts in Theatre Champs Elysees Paris, Teatro Real in Madrid and Musiktheater an der Wien. Sbonnik will perform Felix Mendelssohn Bartholdy's **Elias** in Tonhalle Zurich and Bern, as well as the role of Tempo (**Il trionfo del tempo**) with Festival Modica. Furthermore, Stefan is mastering the roles of Don Ottavio and Ferrando for future performances.

(2024/25. Please use this CV only.)

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