

Maayan Licht

SOPRANIST

"Maayan brings out every emotion and soulfulness in his part. The castrato Farinelli, whom Porpora deemed the greatest singer in Europe, couldn't have performed it better."

– concerti.de

The year 2024 has been a breakthrough year for Maayan Licht. Licht was marked as a rising star for the role of Achilles in Porpora's *Ifigenia in Aulide* conducted by Christophe Rousset and directed by Max Emanuel Cenčić, and the title role in the world premiere of Ľubica Čekovská's *Here I Am, Orlando*, nominated for the International Opera Awards. Licht has been called the modern-day Farinelli, known for singing roles that almost no one else can perform today. He has also received outstanding reviews for his portrayal of the title role in Handel's *Serse*, a role he will reprise in Staatstheater Oldenburg. Moreover, Licht will shine with Julia Lezhneva in the main role of Alcidoro in J.C. Bach's *Amor Vincitore* at the SWR Festival Schwetzingen and on tour in May 2025.

Discovered by his Israeli teacher Vita Gurevich, Licht completed his Early Music vocal studies at the Conservatory of Amsterdam under Xenia Meijer, graduating with distinction in 2021. He has since received numerous awards, including the Grand Prize at the Vienna International Music Competition, the jury and audience prizes at the Grachtenfestival Competition in 2020 with his duo "Duo Zeffiretti".



His operatic roles include Achille in Porpora's *Ifigenia in Aulide* (Bayreuth Baroque Opera Festival, 2024), Serse in Handel's *Xerxes* (Landestheater Detmold, 2023), Amore in Martin y Soler's *L'arbore di Diana* (Wiener Kammeroper, 2022), the title role in Vinci's *Alessandro nell'Indie*, the title-role in Giacomelli's *Scipione in Cartaginenuova* (Teatro Farnese, Parma, 2023), Iris (cover) in Handel's *Semele* (Glyndebourne, 2023), and Orlando in the world premiere of Ľubica Čekovská's *Here I Am, Orlando* (Janáček Theatre, Brno, 2024).

Furthermore, Licht performed Erodiade La Figlia in Stradella's *San Giovanni Battista* (Bayreuth Baroque, 2022), the title-role (cover) in Rossini's *Sigismondo*, Libanio in Porpora's *Siface* (Teatr Słowackiego in Kraków, 2020 & 2022), Amore in Gluck's *Orfeo* (Haarlem, 2019), Dancený in

Dangerous Liaisons by Vivaldi and Moretto
(The Netherlands & TBOS Switzerland).

(2024/25_Please use this CV only.)

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His concert repertoire includes soprano solos in Handel's ***Messiah***, Bach's ***Mass in B Minor***, the ***St. John*** and ***Matthew Passions***, as well as the role of Didymus in Handel's ***Theodora***. He has performed with esteemed groups such as the Bach Society and Opera2Day. Maayan Licht has debuted at prestigious venues including the Concertgebouw, Theater an der Wien or Margravia Opera House.

Additionally, Licht merges techno and opera music with his group "Technopera" at an exceptional level. Technopera have performed at distinguished venues like the Concertgebouw in Amsterdam and the renowned music festival "Down the Rabbit Hole" in the Netherlands.

Upcoming highlights include the role of Laertes in Gasparini's ***Ambleto*** (Theater an der Wien, 2025), Cherubino in Mozart's ***Le nozze di Figaro*** (Janáček Theatre, Brno, 2025), Aquilio in Graun's ***Adriano in Siria*** (Philharmonie Essen), the title role in Handel's ***Serse*** at the Staatstheater Oldenburg.

The young male soprano performs concerts in **Liederhalle Stuttgart, Amsterdam, Valencia, Las Palmas de Gran Canaria, Ignalina, Abu Gosh, Festival Oude Muziek Utrecht, Feuchtwangen, Arosa, Konstanz** and **Monteverdi festival Cremona**.

Licht frequently collaborates with prominent designers such as **Dilara Findikoglu** in London and **Filippo Sorcinelli** at the Milan Perfume Festival, ESXENCE 2025.