

# Daniel Behle

## TENOR

„The ensemble of singers was outstanding, especially Daniel Behle in the title role of *Lohengrin*, who was not only convincing in this role with his voice, which was perfect in all registers, but also stood out with his excellent articulation of the text, as well as delivering an outstanding *Lohengrin* performance.“

– M. LODE-GERKE, *OPERNGLAS*, 02/2020



The singer and composer Daniel Behle was honoured as „Singer of the Year“ in 2020 for his „MoZart“ recording with OPUS-Klassik. He is equally successful in concert, lieder and opera and made his highly praised and much-acclaimed debut as *Lohengrin* at the beginning of 2020. His repertoire ranges from baroque masterpieces to classical and romantic repertoire to compositions of the 20th and 21st centuries. In 2024, the tenor received the German Record Critics' Honour Award in the „Classical“ category for his life's work.

His 2023/24 season has several highlights in store, including *Beethoven's Ninth Concerto* with the Rotterdams Philharmonisch Orkest, Schoenberg's *Die Jakobsleiter* with the Berliner Philharmoniker under Kirill Petrenko, *Missa Solemnis* concerts at the Aix-en-Provence Easter Festival and in the Paris Philharmonie as well as his baroque aria concert *Kings of Bravura* at the Bayreuth Baroque Opera Festival. Opera engagements will take him to the Salzburg Festival in the title role of *La Clemenza di Tito*, to the Amsterdam Opera (*Lohengrin*), La Scala di Milano and the Vienna State Opera in the role of Belmonte (*Die Entführung aus dem Serail*) as well as to Covent Garden Opera House in London in the role of Ferrando (*Così fan tutte*).

In the 2022/23 season, Daniel sang *Lied von der Erde* concerts at the KKL-Lucerne, Mendelssohn's Elijah with the Berlin Philharmonic Orchestra, his home tour with the German Hornsound and concerts at the Alte Oper Frankfurt, the Liederhalle Stuttgart and the Elbphilharmonie Hamburg. Opera engage-

ments have taken him to the Semperoper Dresden (*Das Rheingold*, *Die Meistersinger von Nürnberg*), the Salzburg Festival (*Il re Pastore*), the Dortmund Opera (*Lohengrin*), the Bavarian State Opera (*Giuditta* and *Die schweigsame Frau*), the Zurich Opera (*Die Entführung aus dem Serail*) and the Amsterdam Opera (*Königskinder*).

In the 2021/22 season, Daniel sang a gala concert at the Elbphilharmonie, Britten's *War Requiem* and gave his lieder recital debut at the Musikverein Wien, followed by a concert in the „Great Voices“ series at the Elbphilharmonie. Opera engagements have taken him to the Royal Opera House Covent Garden (*Die Zauberflöte*), the Bavarian State Opera (*Giuditta* and *Die schweigsame Frau*) and the Vienna State Opera (*Die Entführung aus dem Serail*).

Daniel Behle regularly performs with orchestras such as the Sächsische Staatskapelle Dresden, the Berlin and Vienna Philharmonic Orchestras, the Rundfunk-Sinfonieorchester Berlin, the Deutsches Symphonie-Orchester Berlin, the NDR Elbphilharmonie Orchester, Orchestra dell' Accademia Nazionale di Santa Cecilia, the Vienna Symphony Orchestra and the Gewandhausorchester Leipzig, working with conductors such as Stefan Asbury, Bertrand de Billy, Semyon Bychkov, Christoph Eschenbach, James Gaffigan, Hartmut Haenchen, Thomas Hengelbrock, Pablo Heras-Casado, Marek Janowski, Philippe Jordan, Fabio Luisi, Ingo Metzmacher, Kent Nagano, Yannick Nézet-Séguin, Jérémie Rhorer,

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Andreas Spring, Christian Thielemann and Franz Welser-Möst.

Important opera engagements in recent years have taken him to the Royal Opera House Covent Garden (*Così fan tutte*, *Don Giovanni*), the Stuttgart State Theatre (*Freischütz*, *Lohengrin*), Zurich Opera House (*Die Entführung aus dem Serail*, *Arabella*), the Bavarian State Opera in Munich (*Arabella*, *Giuditta*) and the Bayreuth Festival (*Die Meistersinger von Nürnberg*, *Tannhäuser*).

Behle is also increasingly making a name for himself as a composer: After the arrangements for tenor and piano trio „WinterreiseN“ (Sony Classical), „Mein Hamburg“ (Berlin Classics) and „Meine schönsten Weih-

nachtslieder“ (Sony Classical), he completed his first operetta *Hopfen und Malz*. *Hopfen und Malz* has already been performed at 3 opera houses in Annaberg-Buchholz, Brandenburg a.d. Havel and Neustrelitz from January to May 2023.

Its steadily growing discography includes several award-winning recordings. Among others, „Die Schöne Müllerin“ and Strauss Lieder (both Capriccio), Gluck „Arias“ (Decca), Schubert „Arias“ and „MoZart“ (dhm) have attracted particular attention. His second Strauss album „Un-Erhört“ (Prospero Classical) with Oliver Schnyder at the piano was honoured with the German Record Critics' Award.