

A close-up portrait of a man with dark, wavy hair and a beard, wearing a dark blue button-down shirt. He is looking slightly to the right of the camera with a neutral expression. The background is a blurred, light-colored wall.

**Daniel  
Pfluger**

**Metteur en scène**

Biographie

# Daniel Pfluger

## Metteur en scène

Daniel Pfluger grew up in Mannheim and works as a freelance director in the field of music, speech and dance at city and state theaters as well as in the independent scene. He studied at the Zurich University of the Arts and in 2010 received a Master of Arts.

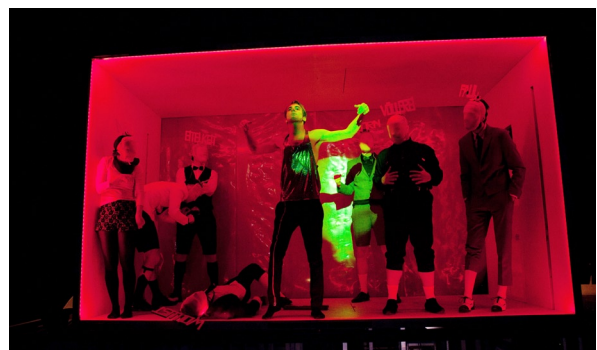
In 2009, during his studies he won the renowned „Körper Studio Junge Regie“ with the dance theater „Unvollkommen“ after the metamorphoses of Ovid.

Recently he staged the concert theater *Gilgamesh Must Die!* for the Deutsche Oper Berlin, a multimedia adaptation of Stravinsky's *The Soldier's Story* for the Podium Esslingen Festival, the world premiere of the chamber version of Dvorak's *Rusalka* at the Stadttheater Biel, *Teseo* for the 38th International Handel Festival at the Badisches Staatstheater Karlsruhe, Shakespeare's *Romeo and Juliet* at the Staatstheater Saarbrücken, and a *Faust* project for the Theater an der Wien.

In 2017 he also staged for the circus Chnopf in Zurich and with Monteverdi's *Orfeo* in Belgrade for the first time outside the EU.

His works have been invited to festivals in Germany and abroad, to the Lucerne Festival, the Ruhrfestspiele, the Bensheimer Woche Young Actors and „Schöne Aussicht“ in Stuttgart.

Since 2016 he also works as a visiting lecturer at the Bern University of the Arts. Daniel Pfluger holds a scholarship of the Akademie Musiktheater Heute.



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