



**Pavel
Kudinov**

Bass

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Biography

Pavel Kudinov

Bass

Exciting projects await the Bass Pavel Kudinov at the Bonn Opera in the season 2020/21. These include the world premiere *Leonore 40-45*, the part of Claudio in *Agrippina* and as Sarastro in *Die Zauberflöte*. In addition, Pavel is a guest in the role of Astolfo in *Orlando Furioso* at the Teatro Real.

Pavel Kudinov was born in Dimitrovgrad and graduated from Sobinov Conservatory in Russian Saratov. He had his debut in Europe as Ruslan in Glinka's *Ruslan and Ludmilla* at Badisches Staatstheater Karlsruhe, followed by engagements as Sarastro (*Zauberflöte*), Selim (*Il turco in Italia*), Colline (*La Bohème*) at the Wiener Volksoper, Koenig Heinrich (*Lohengrin*) at the festival des Deux Mondes in Spoleto, Alidoro (*La Cenerentola*), Escamillo (*Carmen*) at the Deutsche Oper am Rhein in Duesseldorf as well as Sarastro (*Zauberflöte*) at Teatro Regio in Turin. He sang the role of Sarastro also at Moscow's Bolschoi Theatre, at the Oper Leipzig and Bonn and the part of Escamillo at the open air festival in St. Margarethen.

His enormously wide repertoire includes Heinrich in Richard Wagner's *Lohengrin*, Mozart, Rossini, Bellini, Dvorak, Puccini, as well as all the bass roles by George Friederick Handel such as Leone in *Tamerlano*, Clito in *Alessandro*, Emireno in *Ottone*, and Segeste in *Arminio*. Pavel Kudinov contributed to the CD-recording of *Tamerlano* through Naive, and the multiple award winning discs *Alessandro* and *Ottone* (both published through Decca). Pavel sang Consalvo (*Almirena*) at the Hamburg State Opera, Gurnemanz (*Parsifal*) in the Festspielhaus Erl as part of the Tyrolean Festival Erl, the roles of Pagano (*I Lombardi alla prima crociata*), Zaccharia (*Nabucco*), and Silva (*Ernani*) at the Opera Festival Heidenheim, gold dealer (*Cardillac*) in Florence, Jean Procida (*Les Vespres Sicilienne*) at the Bonn Opera, the title role in Porpora's *Polifemo* at the Salzburg

Felsenreitschule as part of the Salzburg Whitsun Festival, and Heinrich (*Lohengrin*) at the Bonn Opera, at the Tyrolean Festival Erl, and at the Salzburg State Theater.

Upcoming appearances in the 2021/2022 season include his role debut as Philipp (*Don Carlos*) in Heidenheim, Astolfo in Vivaldi's *Orlando Furioso* at the Klangvokalfestival Dortmund and in the La Seine Musicale in Paris, Simon (*Judas Maccabaeus*) and the title role in *Polifemo* at the Bayreuth Baroque Opera Festival. Pavel Kudinov regularly works with conductors such as Teodor Currentzis, Marcus Bosch, Christophe Rousset, Paolo Carignani, Axel Kober, Christopher Moulds, Marc Minkowski, George Petrou, Gustav Kuhn, Will Humburg and Pedro Halffter.

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