

Season 2013/14
+Season 2014/15

Max Emanuel Cencic

Rokoko

Homage to Johann
Adolf Hasse with
George Petrou and
Armonia Atenea



New release
by Decca
in January 2014

DECCA

Rokoko

Max Emanuel Cencic, Countertenor

Armonia Atenea | George Petrou

Rokoko, the new program by Max Emanuel Cencic, features arias from the pen of a great master of the eighteenth century, Johann Adolf Hasse (1699-1783). The critically-acclaimed countertenor performs arias from the finest of Hasse's 70 surviving dramatic works. One of the most famous and prolific composers of *opera seria*, Hasse was known as *il padre della musica* and enjoyed European fame during a career spanning six decades. His music likewise expressed all the *affetti* of the period, from the exquisite delicacy of the *aria di sostenuto* to the fiery passion of the *aria di bravura*.

Max Emmanuel Cencic, who won two prestigious Echo Klassik awards in 2012, is the perfect performer for this programme, which puts an equal spotlight on some very remarkable music and on the vocal and dramatic abilities of its performers. He is accompanied by the superb Armonia Atenea under its internationally-renowned conductor, George Petrou.

The album will be released by DECCA in January 2014.



Programme

Johann Adolf Hasse opera arias

Symphony (*Artemisia*)

I. *Allegro assai*, II. *A tempo giusto*, III. *Presto*

Notte amica - (*Il cantico de tre fanciulli*)

Solca il mar - (*Tigrane*)

Symphonie (*Siroe*)

I. *Vivace e staccato*, II. *Un poco lento*, III. *Allegro*

Saper ti basti o cara - (*Il trionfo di Clelia*)

Siam navi all'onde - (*L'olimpiade*)

interval

Mandolin concerto

La sorte mia tiranna - (*Siroe*)

De folgori di Giove - (*Il trionfo di Clelia*)

Concerto in F, Op 4, n.1

I. *Allegro*, II. *Un opco Andante*, III. *Menuet*

Dei di Roma - (*Il trionfo di Clelia*)

Vo disperato a morte - (*Tito Vespasiano*)



Dates

Partners

30 january 2014:
Arsenal Metz (France)

1 february 2014:
Theatre Monte Carlo (Monaco)

12 february 2014:
Theatre Aix (France)

15 may 2014:
Opera national de Bordeaux (France)

17 may 2014:
Froville (France)

28 september 2014:
Badisches Staatstheater, Karlsruhe
(Germany)

12 november 2014:
Istanbul (Turkey)

