

Sebastian Monti

tenor

'The tenor Sebastian Monti shows an agile and flexible voice, twirling in the treble with a certain and unfailing precision and shimmering timbre. Accessing low notes with brio, he gives his instrument power and character.'

– Olyrix, Nicolas Mathieu

From the start of his career, the Franco-Italian tenor Sebastian Monti interpreted the title roles in Charpentier's **Actéon** with Les Talens Lyriques conducted by Christophe Rousset, Lully's **Atys** at the Megaron in Athens, Rameau's **Platée** at the Opéra de Massy, and Orphée in Gluck's **Orphée et Euridice** with Les Goûts-Réunis conducted by Dominique Daigremont.

He also sang Orfeo in Campra's **Le Carnaval de Venise** conducted by Dominique Daigremont, Nanki Poo in Gilbert and Sullivan's **The Mikado** conducted by David Stern, Apollo in Panrace Royer's **Le Pouvoir de l'Amour** conducted by Patrick Bismuth. He participated in the production of Marin Marais's **Alcione** under the direction of Jordi Savall presented at the Opéra-Comique, the Opéra Royal de Versailles and the Théâtre de Caen. Quoted as a « beautiful discovery » for his luminous Apollon, he impressed with « an ideal declamation, a timbre without roughness or constraints, a real high-tenor voice to watch out for. » (Classic News).

He also gave performances of Pedrillo in Mozart's **Die Entführung aus dem Serail** conducted by Marcus Bosch at the Heidenheim Festival and interpreted the role of Le Marquis de Tarapote in Offenbach's **La Perichole** conducted by Marc Minkowski at the Opéra Royal in Versailles.



In concert, he sings the Evangelist in Bach's **St John Passion** at the Berlin Philharmonic conducted by Gerhard Oppelt, Monteverdi's **Vespro della Beata Virgine** and San Giovanni in Schuster's **La Passione di Gesù Cristo** with Collegium 1704 conducted by Václav Luks. Sebastian was also already Il Consigliero in Stradella's **San Giovanni Battista** with the Ensemble Diderot conducted by Iñaki Encina Oyon, Il Tempo in Handel's **Il Trionfo del Tempo e del Disinganno** conducted by Louis Créac'h and Jonathan in **Saul** conducted by Till Aly.

His vocal flexibility led him to interpret Ramiro in Rossini's **La Cenerentola**, Varo in Handel's **Arminio** with Armonia Atenea conducted by George Petrou at the Enescu Festival in Bucharest, Mister Ford in Salieri's **Falstaff** with the Ensemble Diderot, Teobaldo in Zingarelli's **Giulietta e Romeo** conducted by George Petrou at the Theater an der Wien, Frontino in Rossini's

L'Equivoco stravagante conducted by José Miguel Pérez-Sierra at the Bad Wildbad Festival where he was noted for the "ease with which he embarks on the Cavatine of *Mitridate* 'Se di lauri il crine adorno', agile, nuanced and daring." (ForumOpera). He also sang the title role in Rameau's *Zaïs* at the Biel-Solothurn Theater and Nutrice/Arnalta in Monteverdi's *L'Incoronazione di Poppea* at Oper Schloss Waldegg.

In the last seasons, Sebastian made his debut at Oldenburgisches Staatstheater with the roles of Calisis in Rameau's *Les Boréades* under the musical direction of Alexis Kossenko, Rinuccio in Puccini's *Gianni Schicchi* and Gonzalve in Ravel's *L'heure espagnole*. He also sang Marzio in Mozart's *Mitridate* staged by Ralf Pleger and under the baton of Lars Ulrik Mortensen at the Royal Danish Opera (Copenhagen and Malmö), Monteverdi's *L'Incoronazione di Poppea* in a staging by Ted Huffman with Le Banquet Célèste under Damien Guillon (Utrecht, Rennes and Grenoble), and Lully's *Le bourgeois Gentilhomme* staged by Matthias Rippert and conducted by Konrad Junghaenel (Oper Graz). Furthermore, the tenor returned to Oper Schloss Waldegg in Switzerland to perform Rameau's *Platée* in a staging by Silena Girschweiler and under the musical direction of Andreas Reize.

Upcoming projects for the 2024/25 season include the revival of Monteverdi's *L'Incoronazione di Poppea* with Le Banquet Célèste (Rennes, Paris and Rouen), as well as the singing Le Prince in *La petite Sirène* composed by Régis Campo staged by Bérénice Collet and conducted by Jane Latron (Opéra Grand Avignon, Odéon Marseille).

(2024/25_Please use this biography exclusively.)

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